#### Rusty Stevens - Lead Vocals, Guitar 1

- Fender Vibrolux Amp
- Guitars:
  - 2 electric (Fender Telecaster, Fender Stratocaster)
  - 1 acoustic (Takamine)
- 3 Guitar Stands
  - 1 acoustic
  - o 2 electric
- Pedals
  - Tube Screamer
  - Wawa pedal
  - Tuner
- Mic with stand

#### Jackie Fallar - Vocals

- Shure BLX24R/B58 Wireless Mic
- Monitor
- Ear wireless pack

#### Chip Cooper - Guitar 2

- Current Guitar Amp: Fender 1968 Deluxe Reverb Reissue, 22 Watt.
- Guitars:
  - Fender stratocaster,
  - Two custom built telecaster body style guitars with combo humbucker and single coils pickups. Pickups consist of Seymoure Duncan and Dimarzio.
  - Martin D-18 Acoustic.
- Guitar Pedal board consisting of:
  - Polytune tuner
  - Fulltone OCD distortion
  - Strymon Riverside distortion
  - MXR analogue delay.
- Two guitar stands
- Guitar Picks are Fender heavy 346 shape for electric, and a Bluechip TAD 40 for acoustic playing.
- Guitar strings: 10-gauge D'Addario for electric, and D'Addario medium EJ17 (13-56) Phosphor Bronze.

#### Mike Van Hoy - Guitar 3

- Guitars:
  - Les Paul standard,

- Gibson gold top classic,
- o Gibson 335,
- Fender stratocasters and
- telecasters and
- Ibanez acoustic.
- Amps:
  - Peavey classic 30 or 50
  - Vox AC 30
  - Marshall
  - Mesa boogie
- 7 guitar rack
- Pedals
  - o Boss qt3
  - MXR compression
  - o MXR phase 90
  - o Ibanez dl 4 delay
  - Vox wah
  - Fulltone ocd overdrive
  - Electro-harmonix holy grail reverb
  - Boss tu-3 chromatic tuner
  - Sennheiser 609 amp mic

## Trey Walker - Drums

- Professional 5pc Drum Kit
  - Kick
  - Snare
  - o 10" rack tom
  - o 13" floor tom
  - o 14" floor tom
  - o 14" hi hats
  - o 16" Dark K crash
  - o 17" Dark K crash
  - o 18" Dark K crash
  - o 19" Dark K crash
  - o 20" Dark K ride
- Drum Mic Set

### Robert Conrad - Bass, Vocals 2

- Bass Guitars
  - Fender P-Bass
  - Warwick Thumb Bass 4 & 5 String
  - o Status ECLIPSE

- o Modulus Quantum 6
- Bass Amps
  - Ampeg 4x10 Cabinet
  - o Bag End 2x10 Deep Red Cabinet
  - o Hartke 3500 Amp Head
- IEM Monitor System Shure PSM300
- 2 Bass Guitar Stands
- 1 Mic Stand with Boom
- Stage Monitor Mix
- Shure SM58

# Stage Plot

